Wellesley College News

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VOL. XXIV. WELLESLEY, DECEMBER 9, 1915. NO. 10.

COLLEGE CALENDAR.

Thursday, December 9. Shakespeare House, 4 to 6, 1916 Class Reception for Mr. Edwin F. Greene.

Friday, December 10. Phi Sigma House, 7.30 P. M., First Performance of the Phi Sigma Christmas Masque.

Saturday, December 11. Second and Third Performance of the Phi Sigma Masque.
Doll-show and General Aid Fair, the Barn, afternoon and evening.

Sunday, December 12. Houghton Memorial Chapel. 11.00 A.M., Reverend Willard L. Sperry of Boston.
7.00 P.M., Vespers. Special Music.

Tuesday, December 14. 8.00 P.M., Billings Hall or Administration Building (see the Philosophy Bulletin Board), lecture by Professor Maurice De Wulf of the University of Louvain. Subject: "The Universe of St. Thomas."

Wednesday, December 15. Christian Association Meeting at the chapel. Christmas Service. Professor Macdougall and choir. Christmas Carols.

Thursday, December 16. Christmas Vacation commences, 12.30 P.M.

Wednesday, January 5, 1916. Christmas Vacation ends, 1 P.M.

TOWER COURT, SOUTH SIDE.

THE ROAD TO YESTERDAY.

It was midsummer's eve, in the Barn, on the nights of December third and fourth, when the Juniors took us back three hundred years along "The Road to Yesterday." On midsummer's eve all wishes come true; and the heroine of the play—"The Road to Yesterday," by B. Marie Dix and Mrs. Southerland,—who is an American girl visiting in London, a devoted mediævalist, and an amateur psychologist romantically interested in the Reincarnation Doctrine, inadvertently wishes herself and all her friends back into the era of hose and doublet, of villainous lords, appealing ladies, and gallant yeomanry. "Elspeth," the heroine, alone remembers her twentieth century self; and complications follow, with a final awakening, an all-round pairing off of lovers, and a general sense of happiness.

From the point of view of acting, of setting, of interpretive atmosphere, the play was one of the most successful ever produced at the Barn; and the delightful results were due, first, to Miss Smaill, the director, and to Dorothy Spellissey, chairman of the committee; next, to the very efficient and artistic committee, and, of course, to the actors themselves, who were the play, so thoroughly did they live themselves into their roles.

The play, as a whole, really achieved a degree of atmospheric unity remarkable in itself. The cast seemed to be working very definitely for an end clearly in view and the committee cleared the way for them wonderfully, helping to put the audience into a mood of receptive sympathy, by supplying really good settings and costumes and properties of historical correctness. The interlude following Act III—the broken body of "Jack" lying before the castle gateway—was particularly impressive. Better lighting has never been achieved at the Barn. The scene following Act I—the winding road, and the lost girl groping her way along it—would have been more effective if it had followed the drop of the curtain immediately. But that, of course, was impossible, with the Barn facilities, or lack of facilities.

Perhaps the most effective individual piece of acting in the play was the scene in the Inn between "Will" and "Malena." "Kenelm Paulton's" best scene was the passage with "Elinor;" it rang true. "Ken's" fall, after "Jack" stabbed him was most convincing too. "Elinor" herself played and looked her part most perfectly in the scene in the Inn, in Act II. "Jack Greatorex" was altogether good-looking, satisfactorily tall and manly, a delightful lover for little "Elspeth," the heroine, who was charming from start to finisb. Her acting was adorable—artfully simple, perfectly natural because so subtly well-done. We will not soon forget her, scrubbing the floors, or swinging her feet, perched on the Inn table, or looking up at "Jack"—she had "such a jolly way of clinging to a fellow."

"Dolly's" small part was well done; "Norah" was good straight through; and "Aunt Harriet" was a joy! "Adrian," as a caricature of an English artist, was just a trifle over-done; but as "Tompkin the Tapster," his pantomimic subtleties showed a real mastery of his part. The minor characters were consistently good.

Any destructive criticism of the play falls, not on its production, but on the play itself. The first act was poor, from a dramatic point of view; it wasted lines that should have told powerfully and it uneconomically and unnecessarily repeated and expanded. The whole conception, over-complex for a college play, verged on the melodramatic; but the actors kept its lividness admirably subdued, and managed the blood-and-thunder scenes, as well as the passages of passion, with really skilful reserve. Not once did the audience feel moved to laugh at a serious part; and that is highest praise from a Barn audience.

The cast of characters, the scenes, and the committee, as announced by Sarah Ladd, president of 1917, in her charming speech of welcome, were:

Acts I and IV, Period 1903.

Kenelm Paulton.....Edith Ames Winter
Jack Greatorex.....Cora Lee King
Will Leveson.....Marion Sawyer
Adrian Tompkins.....Grace May Cole
Elspeth Tyrrell.....Helen Elvina Stockwell
Malena Leveson.....Annie L. Soule
Eleanor Leveson.....Helen Page
Harriet Phelps.....Jeannette Wolff
Norah Gillaw.....Catherine Candace Carlisle
Dolly Foulis.....Flora Hawthorne Taft

Acts II and III, Period 1603.

Kenelm Pawlet, Lord Strangevon, Edith Ames Winter
Reformado Jack.....Cora Lee King
Will Wi' the Feather.....Marion Sawyer
Tompkin, the Tapster.....Grace May Cole
Lady Elizabetb Tyrrell.....Helen Elvina Stockwell
Black Malena.....Annie L. Soule
Elinor Tylney.....Helen Page
Goody Phelps of the Red Swan...Jeannette Wolff
Mother Gillaw.....Catherine Candace Carlisle
Dolly.....Flora Hawthorne Taft
Hubert.....Mary Louise Ferguson
Wat.....Cornelia Wadsworth Deming
St. John's Vicar.....Osma Palmer

Scenes of the Play.

Act I.

Will Leveson's Studio, Kensington. The hour is 7 o'clock of a midsummer eve. The period is 1903.

Act II.

Common Room of the Red Swan Inn. The hour is 7 o'clock of a June morning. The period is 1603.

Act III.

Lady Elizabeth's Chamber, Strangevon Castle. The hour is 8 o'clock of the evening of the next day. Midsummer eve. The period is 1603.

Act IV.

Will Leveson's Studio, Kensington. The hour is 11.45 o'clock of midsummer eve. The period is 1903.

Director, Miss Editb Margaret Smaill.

Committee, Dorothy Spellissey, chairman Virginia Viall, costumes, Grace Keenan, scenery, Ruth C. Buck, properties, Emily Allyn, printing.

THE FORUM.

Surely Wellesley need not seriously fear the results of apathy and indifference while enough enthusiasm exists here to make possible such a discussion of this subject as that at the Forum. Thursday

(Continued on page 3)

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THE SIZE OF THE COLLEGE.

One of the speakers at the Forum suggested that a possible cause of the apparent indifference toward college affairs might be the size of the College. This is an interesting question and one which demands attention now more than ever before in the history of Wellesley. Hitherto, the growth of the College has been limited by a lack of accommodations. Insufficient dormitory room and inadequate equipment—these have, in the past, furnished a sufficient check and have kept down the numbers of students entering. With the building up of our New Wellesley, however, this difficulty will, in a large measure, be removed and it will be necessary for the College to decide whether it is best to limit the number of students or to admit, so far as possible, all who can meet the entrance requirements.

Those who argue in favor of a small college claim that in a large college a great many individuals are lost and never have a chance to develop their powers. On the other hand, those who feel that the large college has the advantage assert that the very size of the college makes possible a broader and more free individual development. In both of these views there is the element of truth. The question is—which advantage offsets the other? Is it more important that the college shall help every student to a certain degree of growth, or that it shall offer to all possibilities of achievement which they may take or leave according as they are able? It is the problem which presents itself again and again in every community. Is it better to raise a great number of people a little way, or to spend the same energy in raising a smaller number a greater distance? Should the college aim to offer a mediocre training to many, or a much more efficient training to the few who really can make the best use of it? Democracy, it seems, has decided in favor of the medium advantage to the many. However, is it necessary that the college follow here? Perhaps it is for the college to work for the establishment of an aristocracy of learning in this land of democracy, perhaps it is in this way rather than through an attempt to carry out in every detail the principles of equality, that the college can prove its worth as a factor in national life. Possibly it is this which the world expects of the college. Possibly it is exactly because the college fails to do this often that so much criticism is launched against it. The question is, in any case, an interesting one.

ON BEING A LADY—AND SOME OTHER THINGS.

Wellesley people like to think of themselves as gentle-folk and as cultured gentle-folk. Yet the observer of them at Junior Play, who accused them of both bad manners and bad taste, did so not without some reason. Whether or not it is advisable to have good music between the acts of a Barn play, whether or not it is asking too much of us to demand a comparative silence when the informality of the Barn itself and the tradition of it discourages all attempts at anything like attention to music at such a time, is certainly a very debatable question, but one it is not intended to discuss here. When, however, the Play Committee, endeavoring to maintain the atmosphere of the play between the acts, and so secure that sense of unity essential to the most artistic production of the play, have decided "to have music between the acts," and when girls up front are doing their best to give us the results of some hard hours of work, to produce something really artistic and individually creative, surely there can be no question of what our behavior should be. Under such circumstances the waves of conversation that drown the performers' creations can at best be considered only as inconvenient and inconsiderate. The utter disregard for the performers' feelings and for the comfort of any about us who may just possibly want to listen to the music, certainly, under such circumstances, accuses us of unladylike conduct.

One of the few things that may be said in denial of this accusation is that our bad manners are the result of our ignorance and bad taste—that we really do not intend to be rude. For (as an experiment at this play argued) if we know the music being interpreted to us, we want to hear it; if we understand even in part what it is trying to say, there is as little desire to talk between the acts of the play as during them. Interest in anything usually presupposes knowledge of it; and lack of interest often argues ignorance. This seems to be the case in connection with our bad manners at the Barn; the fault lies not so much with bad manners as with lack of appreciation.

The lack of musical appreciation is something that is very obvious in Wellesley—and is something that calls down upon us the criticism of the cultured and the scorn of the musical, both of those among ourselves and of those outside. Here and there one finds a girl or a little group of girls, who are capable of appreciating music and who are intelligent in regard to it; but such persons are few and far between. Aside from rag-time (which is about the only thing ever heard in a dormitory on week days) the average Wellesley girl's knowledge and appreciation of music (based for the most part upon after-dinner Sunday performances) is as intelligent and comprehensive as can be secured from rendering of "A Perfect Day," "The Gipsy Trail," or a chaminade valse. Is it not surprising that we who represent the cultured classes of America should be so pathetically ignorant in regard to this great art, this spirit-force of all the years, about which the Italian peanut-man is so much more intelligent. In art, in literature, we Wellesley people stand for those ideas which are highest; why do we not stand for the same in music? We do not (as a rule) tolerate Charles Dana Gibson and Florence Barclay, yet no one seems struck with the incongruity of girls' rooms that exhibit Titian, Stevenson, and Carrie Jacobs-Bond, all holding places of equal prominence. Why is this so? It is doubtless because we have learned to discriminate when it is a matter of art or literature,—that we have not learned to discriminate when it is a matter of music.

And we excuse the utter lack of musical appreciation in ourselves on the ground that we "can't play," "can't sing," thus confusing execution with understanding. Yet no one argues that an ignorance of Browning is justified unless we hope to be able some day to reproduce something like his work. Art and literature are studied from the point of view of appreciation rather than of execution or reproduction. It is thus that music should be studied by those who, for any reason, do not study it more closely. It is thus that it is possible for every Wellesley person to remedy the defect of preparatory schools that have carefully trained us for artistic and literary appreciation, but neglected musical. For the culture in appreciation is after all a very simple process. It consists chiefly in listening to good music. Talks or lectures on music, its forms, history, and so on, would also be of great assistance. But simply listening continually to good music, and to much of it, together with an intelligent reaction on what is heard, is sure to bring results—to teach us to appreciate. Boston offers to Wellesley more opportunities in this particular way than almost any other city in the country. Yet do twenty of the five hundred girls who take the Saturday noon train to Boston go to recital, concert, or opera?

There is a very practical reason why we should seek to appreciate music. Two worlds lie about us all—an every-day, physical one, an only half-understood spirit one. The wiser and saner we become, the surer we are that, in the end, the only one of these worlds that really matters is the spirit one. Music, good music, is one of the few available means by which we may communicate with this world, and more nearly attain to it. This, in itself, is sufficient reason for our endeavors. But there is the additional advantage that, appreciating music, we could not on occasion be open to the criticism of unladylike conduct.

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OUR PRACTISE.

We girls live under a running fire of criticism from the faculty and student leaders alike. "You don't discriminate in your activities." "You lack poise and scholarship because you simply scramble from one thing to another." "You neglect the important for the unimportant." Occasionally this superficial criticism is supplemented by a word of deeper insight, such as, "You have not formulated your ruling ideal, or, if you have, you do not keep it steadily in view."

By way of response we get up in public meetings, or write to the NEWS to confess our shortcomings, and exhort our fellow students to abandon their hectic ways. Our words are fair but an analysis of our practise is condemning. Our deeds mark us as frank hedonists in our avoidance of the unpleasant and search for the pleasant. The duty that we put first of all is papers and quizzes. How we do hate to fail in them—it is so unpleasant, and the recorded evidence of failure is so tangible! "A paper due to-morrow," or "studying for a quiz," are the excuses that are unquestionably accepted. If there are no papers or quizzes, our desire for the actively pleasant leads us to seek society with a small "s," activities with any small group of intimate friends. The nature of the activity apparently counts for little, a tea, a walk, a breakfast party, or even work more or less remotely connected with the cultural and the academic—it is simply a

(Continued on page 4)

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(Continued from page 1)

THE FORUM.

afternoon, December second, in the chapel. This first Forum of the year was opened by Edith Jones, who made a few remarks about the general value of the Forums of last year and their possibilities in the year to come. Rachel Donovan then took the chair and presented the question for discussion —the existing indifference toward College affairs, its causes and remedies. The first speaker suggested a few of the lines which such discussion might follow—Is the College too large or too complex to admit of enthusiasm? Does the lack of a Center since the burning of College Hall account for the apathy? Is the lecture system responsible for any of the indifference?

The subject, as may be readily see, was too large for a complete treatment in so brief a space of time, and very naturally, before the discussion had progressed far it had limited itself to one phase of College indifference—indifference toward Student Government. A motion, called forth early in the meeting by a question as to the actual legislative power of Student Government, helped to fix the direction of the argument. This motion was that "in the opinion of this meeting, Student Government, being no longer able to hold the loyal interest of the student body, should be abolished." Needless to say, when actually put to a vote later in the meeting, this motion was overruled.

A number of causes for the existing indifference were offered by various speakers. One group blamed it in a large measure on faults in the presentation of Student Government to new comers. The Freshmen, it was argued, do not come to realize both the privileges and the responsibilities of Student Government and do not understand that it lies within their own power to take an active part in the work of the organization. Others felt that the chief difficulty lay in the lack of community spirit. We do not fully comprehend the fact that the Student Government regulations demand only the minimum standard for the community and that we must go farther than a mere passive obedience, if we are to make of the College as perfect a community as possible. It was also pointed out that one obstacle in the way of an efficient remedying of the faults of the organization is the sort of criticism which seems to be most prevalent, since it is apt to be a superficial faultfinding with petty rules that jar upon one rather than an intelligent attempt to reach the root of the trouble. The importance of the non-attendance at Student Government meetings as indicating an extreme degree of apathy, was variously estimated. Some were inclined to treat it as the outward manifestation of a deep-seated lack of sympathy with the association principles, while others considered it rather as due to nothing more serious than carelessness on the part of students accustomed to take for granted those privileges and responsibilities which they would fight for vigorously if they saw them slipping away.

Several practical suggestions were made as to the way in which the indifference might be remedied: A greater freedom and flexibility in the discussions in regular Student Government meetings, a series of articles in the MAGAZINE dealing with phases of the problem, debates on College subjects—these were some of the most interesting. It was brought out also that the really important thing which should be worked for is not so much enthusiasm, which is of necessity something which we cannot, at all times, command, but the steady faith and loyalty to the principles of Student Government, with which the association was started and which is in every way a voluntary attitude.

At the close of the meeting, Miss Calkins gave a very able summary of the discussion, gathering up the loose threads and making clear the ground actually covered. As has been said before, the subject of indifference has by no means been exhausted; only one small part has been touched upon at all. The function of the Forum is, however, to start people thinking, and this it certainly accomplished. Perhaps sometime in the future we shall have another Forum which shall deal with Indifference toward Academic Work, or Indifference toward the Outside World.

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MR. SHEFFIELD ON THE COLLEGE SHORT STORY.

On Wednesday afternoon, December 1, at Shakespeare House, Mr. Sheffield, of the Department of English Composition, addressed a large number of students, interested in writing, on the subject of the College Short Story. In opening his informal talk, Mr. Sheffield expressed the hope that, in this period of reconstruction at Wellesley, there might be developed a more efficient journalistic department, and that there might soon be established for this department much needed editorial rooms, where the MAGAZINE and NEWS could maintain a special library containing models of successful short stories, and scrap-books of desirable editorials.

While it must be conceded that there are few college stories of real excellence, the success of such a one as Owen Wister's "Philosophy IV," written when he was scarcely more than an undergraduate himself, proves that college life does afford valuable material for the writer. Moreover, the student should be encouraged to undertake the writing of stories of undergraduate life since, because they lie wholly within her emotional range, they offer great possibility of perfection and since, as they appear in college periodicals, they serve to interpret the college accurately to outsiders. Stories like those of the Princeton cycle by Jessie Lynch Williams, for instance, "The Winning of the Cane," or "Fixing That Freshman," could be effectively translated to the Wellesley atmosphere.

It has been Mr. Sheffield's experience that, for a college community, we have an astonishing emotional poverty. Our ability to express the things that actual people feel is very limited. In our short story writing we should make an especial attempt to broaden our emotional range so that we shall be able to recognize a problem, offering story material, where such a problem exists. There are two kinds of germs from which the short story may develop, the first, an idea, which the characters are chosen to illustrate; the second, an anecdote, which offers less freedom of choice to the author, and to which, therefore, the author is apt to become a slave unless its details are ingenuously developed.

As Mr. Sheffield pointed out, the campus and lake furnish a distinctive setting, and college activities and college friendships afford material in abundance for stories of Wellesley life. We should stop to remember, too, that college life did not begin with us and that the old Wellesley, with its silent hour and domestic work, is a veritable storehouse from which to draw germ ideas. Moreover, the different types of college people offer infinite possibility for such development as that illustrated in "The Little Man," by John Galsworthy, a character sketch, narrative in vein.

At the close of his address, Mr. Sheffield talked individually with the girls answering their questions. Tea was served by the MAGAZINE board.

DO YOU LIKE TO GET LETTERS?

Most Wellesley girls eagerly wait for the arrival of the postman. Did you ever realize that perhaps others would enjoy receiving a letter from you? There are over a hundred Wellesley alumnæ in the Missionary field, who are eager to hear what is now going on at College. Show some of the Christmas spirit—that feeling to give rather than to receive—and write to one of these women about the new Wellesley (its buildings, its organizations, its activities). The list is on the C. A. Board, and the addresses in the C. A. office. Let us show these Wellesley women that we are not so interested in ourselves that we do not remember them. Will you do your share?

CORRECTION.

Through a typographical error, in the article on autographs added to the Wellesley collection in the last NEWS, the name Emile Legouis appeared incorrectly.

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(Continued from page 2)

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case of being with people you like. The time that remains from papers and friends is divided between the unavoidable call of the daily academic work and the more importunate activities relating to the larger life of the community. Naturally there isn't time enough to go around, and some things which we verbally recognize as important are neglected. We make sporadic attempts at reform at the wrong end of the problem when we attempt to crowd in more things. It is still impossible to put a quart into a pint cup, and we settle back into our old ways until the next time of reckoning. Is this a fair analysis of our practise? What is your opinion of the subject? S. L. S., 1917.

LIBRARY ADDITIONS.

There follows a selection of titles of recent books, for the most part published in 1915, which have been received by the library since August. This list does not represent nearly all the books received, even of those recently published, but only some of those of most general interest. At least two notable purchases are included: the works of William Morris in twenty-four volumes, edited by his daughter; and Duff Gordon's Caxton, published by the Caxton Society of Chicago, and containing a leaf from the first edition of the Canterbury Tales, printed by Caxton.

Hirst, Political economy of war.
Gaeck, Madame de Staël and the spread of German literature.
Roger Bacon Essays, edited by A. G. Little.
Newbigin, Geographical aspects of Balkan Problems.
Sandys, Short history of classical scholarship.
Hubback, Russian realities.
Claudel, The East I know.
Masefield, Ballads and poems.
Bridges, Poetical works.
Ensor, Belgium.
Thayer, Life and letters of John Hay.
Treitschke, History of Germany in the nineteenth century.
Delaisi, The inevitable war.
Clark, British and American drama of to-day.
Dewey, German philosophy and politics.
Canfield, Hillsboro people.
Putnam, Human motives.
Benson, A. C., Hugh: memories of a brother.
Carritt, Theory of beauty.
Curtis, Practical conduct of play.
Hegner, Practical zoology.
Hutchinson, Panama canal and international trade competition.
Veblen, Imperial Germany.
Zwemer, Vital forces of Christianity and Islam.
James, California.
Goethals, Government of the canal zone.
Olcott, Sun lore of all ages.
Cox, Kenyon, Artist and public.
Hare, Life and letters in the Italian renaissance.
Des imagistes.
Durham, Critical essays of the eighteenth century.
Burgess, European war of 1914.
Morris, Collected works.
Witmer, The Nearing case.
Baynes, Wild bird guests.
Christensen, Politics and crowd morality.
Belloc, Elements of the great war.
Stowell, Diplomacy of the war of 1914.
Francke, German-American's Confession of Faith.
I accuse! by a German.
Clapp, Economic aspects of the war.
Walling, Socialists and the war.
Wister, Pentecost of calamity.
Converse, Story of Wellesley.
Bellezza, Curiosità Dantesche.
Eliot, Road toward peace.
Mathews, Dean of women.
Chadwick, American navy.
Adler, World crisis and its meaning.
Toulmin, City manager.
Adams, Making the most of one's mind.
Sharpless, American college.
Valentiner, Art of the Low Countries.
Toynbee, Nationality and the war.
Williams, Modern warfare.
Gide and Rist, History of economic doctrines.
Tchekoff, Stories of Russian life.
Tchekoff, Black monk.
Gogol, Dead souls.
Verhaeren, Poems, translated by Alma Strettell.
Rhys, Rabindranath Tagore.
Dunsany, Fifty-one tales.
Vaughan, Henry, Works, edited by L. C. Martin.
Rodocanachi, Les monuments de Rome.
Lowell, American gardens.
Fay and Eaton, Instruction in the use of book and libraries.
Cawein, Poems.
Bainbrigge, A walk in other worlds with Dante.
Lowell, Amy, Swordblades and poppy seed.
" " Dome of many-coloured glass.
MacKaye, Percy, Present hour.
Tagore, King of the dark chamber.
Galsworthy, Moods, songs, and doggerels.
Duff-Gordon, William Caxton.
Ball, Reminiscences and letters of Sir Robert Ball.
Howe, Socialized Germany.
Steenstrup, Mediæval popular ballads.
Sargent, Best private schools.
Rashdall, Is conscience an emotion?
Kreisler, Four weeks in the trenches.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

At Billings Hall, Wednesday evening, December 1, Dr. Crothers spoke on Bunyan's "Pilgrim's Progress." Beginning with a brief statement of the circumstances under which the book was written, he dwelt at length on its significance as the book which, next to the Bible, has to-day the greatest religious influence. To the question, "What is human life like?" Bunyan answers that it is like a pilgrimage on which one starts each day from the point where the last day's journey ended. It is not a pilgrimage to a goal seen from the beginning—Evangelist tells Christian to follow the light which he can see and he will find thus the wicket gate, and then the way and the companions. It is not a pilgrimage to be ended, as Mr. Worldly Wiseman advises, in the Town of Morality, for righteousness is not a place, but a path. It is a pilgrimage onward to new victories which those whose first impulse in difficulty, like Pliable's in the Slough of Despond, is to find relief by turning backward, should never attempt.

The first book is thus a picture of an individual journey toward truth, but the second deals rather with a group of pilgrims. It contains much humor; indeed, Bunyan considered it primarily a work of humor. The social satire is keen and telling, and the entire account of this progress toward social righteousness gains strength and vividness as it is read again and again.

VILLAGE.

The Christian Association meeting at Saint Andrew's Church was held Wednesday, December 1. The leader was Millie Williams, 1916; her subject, "Making the Most of To-day." It is our duty and our privilege to make the most of our present opportunities by the realization that we are living in the midst of a world of great beauty and significance. We should find time to know the nature around us in all its varied appeals to our nature. Sometimes we tend to become self-centered in our work; we are too much held down by trivialities to realize the wonders of the world about us. And we should not neglect the cultivation of friends, both to enrich our own nature, and to give ourselves opportunity for kindness and service and the needed sympathy which we may often give.

SUNDAY MORNING SERMON.

Dr. Harry E. Fosdick of Union Theological Seminary preached the Sunday morning sermon in Houghton Memorial Chapel, December 5, on the subject, "Morality and Religion." A favorite contention of non-Christian people, said Dr. Fosdick, is that morality, not religion is the great thing for a man's character, and that, for morality, religion is altogether unnecessary. These people, however, are falling into one of two fallacies—either their morality is a bare prohibitive sort, or else they do not recognize, as such, the spiritual values revealed by moral standards. As a matter of fact, although there are many for whom a moral code consists of a number of "Thou shalt not's," there is at the same time present a feeling of "I ought." This feeling of obligation has existed at least ever since the human race left any records of its experience. The form of the obligation has varied, but the simple fact of a human conscience remains, and, by its insistent demands, proves beyond question, the existence of a spiritual power higher than ourselves, and of a spiritual universe of which we are a part. Thus a broader conception of morality leads us "to something very much like religion." Morality, in other words, conceived to be anything more than mere prohibition, involves in the very fact of its existence a recognition of spiritual values which is, after all, only another way of saying that morality, whether it will or not, "is the sign-board pointing the way to religion."

VESPERS.

Mr. Henry Roe Cloud, who made the address at vespers, December 4, was introduced to us as a Winnebago Indian and a Yale graduate. The Indian's comment on the four pictures over the entrance of the capitol expresses a feeling which is only too reasonable: "Indian give white man corn. Indian give white man land. Indian give white man wife. White man kill Indian." The Indian has been displaced by a superior civilization, and the best of that civilization is his due. The Indian is still "legally at sea," treated at times as a citizen of the United States, at times as a ward of the government. The settlement of his affairs is left to the Federal government by the State and is sent back to the State by the Federal government. With the new presidential election, a new man who has had probably no experience is given sole charge of Indian affairs. Education among the Indians goes practically no higher than the eighth grade. How can a man, fitted with an eighth grade education, cope with more than the problems of the white man? The Indian's religious beliefs, and the Indian is essentially religious, are swept away and he is given nothing in their place. The solution of the Indian problem lies in the training of native Christian leaders. If the Indian, our peculiar problem, is directed by the "spirit of the living Christ" he will soon need our help no more.

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PARLIAMENT OF FOOLS.

A WELLESLEY ANTHOLOGY.

The Chemistry Building.

I was intended as temporary.
I outlived my looks, but my usefulness
Continued, the bearer of obnoxious odors,
And curious paint on my frame, until one day a student,
Fired with new zeal by a love of real art,
Blew at me hard with a bellows, and I toppled over,
"Facilis decensus Averno."

The Tree from the Doughnut.

For years I stood before old College Hall,
Sheltered from all the lake breezes, protected, a guardian spirit.
Then came the fire. I quite scorched my face
Standing too close, and trying to help with the rescue.
Then all of a sudden I woke, to find myself quite surrounded
With a gorgeous new building, all carved and covered with mottoes.
Here, exposed to the wild winds, and stared at through hundreds of windows,
I caught cold and died.
The night air was terribly chilly.

The Stone Hall Elevator.

I went up and down successfully
Several times every day. Yet my ambition,
To reach the top before the maid who walked,
Was never quite fulfilled. And so I pined away,
A restful, soothing spirit, yet unloved.
Even the Janitor at Stone sometimes forgets me.

A Mere Book.

Once in my glory I rested
On the Reserve Shelf in the library.
I was so popular, even the girls signed up
To have me for week-ends and parties.
But one night I met my Affinity
And we eloped without leaving our names.
Now I am quite in disgrace . .
Is it wrong to be that unconventional?

A. H. L., 1916.

The Backwoodsman.

I was the hero of fifteen hundred girlish hearts.
I stood at guard before their portals.
They smiled upon me.
Generation after generation came and went; yet I
Was a fixity.
One dark night—mystery, violence;
And my spirit was liberated from its wooden body.
Where is that body now?

Aunt Harriet.

I was a womanly woman, large and fair of face.
I sat in College Hall Center
Like Gibraltar, unmoved—and unmoving.
They thought me unmovable.
I watched the girls at their childish play.
A trysting place was my pedestal, and a bookrack.
Through me, the young learned repose.
Through me, the young passed
On Hallowe'en.
One grey dawn, I sat sleeping 'neath the Palms.
A crackling, a fierce heat, bells—Mon Dieu, the Fire!
Now I am a disembodied spirit.

College Hall Kitchen.

They thought to save their College from my fires
By building fireproof walls between us,
And I resented these aspersions
Cast on my ability to control my fires.
But one dark night a fire burned down
Their old College building. And that fireproof wall
Was all that saved me.
I lived a long time after that and harbored
Students at conferences and faculty at lunch.
But after many years the Supervising Architect
Made a grand plan, which left me out.
And many years thereafter my usefulness ended.
I was torn down, and am forgotten—
I did not fit into the Architectural Harmony
Of Wellesley College.

The Grass.

I was "one of Mother Nature's best efforts," *
A beautiful creature, bright and fresh, with high aspiration.
I was born in the springtime of the year, and my name
Was on every tongue. I was adorned
With painted legends
Which, though they did not beautify me,
Were claimed necessary by Mother Nature
For my protection. For I was weak, down-trodden,
Unused to weighs of man. They had no time
To think of me. And soon the lines of care
Were deeply marked upon my countenance.
I paled, grew weak, and died.
"Sweet are the uses of adversity."

*See A. Rothchild: "Speeches in Stu. G. meetings."

The Parliament of Fools.

I was a victim of humor.
For many years I lived and was thought funny.
All unconsciously I gained a reputation
For Humor of the most select edition.
Soon I perceived I was expected to live up to my reputation,
And life became an agony of effort.
I grew retiring and shy, and then in desperation
Ended my existence. And no one wept a tear.
They smiled'

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ANNOUNCEMENT OF NOTABLE LECTURES IN THE DEPARTMENT OF PHILOSOPHY AND PYSCHOLOGY.

The Department of Philosophy and Psychology is privileged to announce that Professor Maurice de Wulf of the University of Louvain, one of the foremost of contemporary scholars in the neglected field of mediæval philosophy, will lecture on a topic of the thirteenth century philosophy, at eight o'clock in the evening of Tuesday, December 14, in either Billings Hall or the Administration Building, the place to be announced later on the Philosophy Bulletin Board. In his addresses to American audiences, Dr. de Wulf speaks French with peculiar and deliberate distinctness; and his lecture will be preceded by a brief synopsis in English. He is sure to reveal to students of modern philosophy, the significance and richness of thought of the centuries which, for most of us, are unillumined. The exact title of the lecture will later be given.

On the evening of Thursday, December 9, at eight o'clock, in Room 24, Administration Building, Dr. Shepherd I. Franz will report a recent investigation of extraordinary interest. Dr. Franz is a distinguished alienist and a specialist in cerebral physiology. His recent successes in partially curing cases of aphasia and of Lemiplegia, have a direct and significant bearing on the problems of cerebral localization. Dr. Franz's address will be illustrated by lantern slides.

THAT DIFFICULT CHRISTMAS PRESENT

May be among the lovely handwork of the Syrian and Italian women at the Boston College Settlement, at 93 Tyler Street. The Denison House Folk Handcraft Department is raising the standards of taste among producers and consumers, and giving, as its motto, "per pane e piacere" indicates, bread and beauty to its poor neighbors by fostering their native art and skill. Such beautiful pillows and covers, cases and doilies and centerpieces, such fascinating bibs and aprons of hand woven linen, all worked in wonderful Roman and Damascene designs! Last year the Folk Handcrafts did over $11,000 worth of business; and the lovely work grows daily in popularity, for every new beholder is a new admirer.

INCREASE WELLESLEY'S SHARE IN "COLLEGE SETTLEMENT WEEK."

During the week of December 12 to 18, the New York College Settlement will give to every one of its friends the opportunity of assisting in its work. It will fling its doors wide open to all who may wish to see its activities; and on Sunday evening, "95" will be "at home" and an evening of old-time stories—reminiscences of Settlement life—will bring back many an old friend. On Wednesday afternoon, December 15, the "Midgets" will play "The Dream Lady," in the Gymnasium at 86 First street. On Thursday evening, a concert will be given in Clinton Hall, one of the Yiddish halls of the neighborhood, by artists from the studio of Mr. William Nelson Burritt, assisted by the College Settlement Glee Club. And on Saturday, the Barnard Players will give Chesterton's "Magic" in the Settlement Gymnasium, followed by a dance. Uptown the same evening, the Wellesley Club of New York has arranged for a concert by the Columbia University Musical Clubs at the Hotel Astor, followed by a dance with the music by Europe's orchestra. Teas will be given at private residences, and during the entire week, a sales and tea-room on Fifth avenue will be open, with college clubs in charge: on Monday, Smith; on Tuesday, Barnard; on Wednesday, Radcliffe; Thursday will see Wells selling old brass and copper; and the week will close with Bryn Mawr on Friday, and Vassar on Saturday urging their friends to buy Christmas presents for the benefit of the College Settlement.

A hearty invitation to attend these festivities is extended to every college girl who may be staying in or near New York City during "College Settlement Week."

STRAYED.

One gold watch and chain strayed—could not possibly have been lost or stolen—on November 28, between Simpson and Fiske. If met with, please return to Katherine Andrews, 15 Fiske.

1914 DISAPPEARANCE.

Can anyone give information concerning Taylor's Mediæval Mind (two volumes), which disappeared from 15 Freeman, two years ago?

(Mrs. E.) Jean Miller Schloss,
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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'11. Florence E. Copeland to John Yates, Princeton, 1901, of Harrisburgh, Pa.

MARRIAGES.

'04. Noyes—Macy. On November 25, at Grinnell, Iowa, Katharine H. Macy to William Albert Noyes.

'16. Grosvenor—Candlin. On November 25, at Springfield, Mass., Anna Candlin, formerly of 1916, to Edward Raymond Grosvenor of Springfield.

DEATHS.

In Dover, N. H., on November 15, Susan Elizabeth Young, mother of Mary Hale Young, 1884.

CHANGES OF ADDRESS.

'94. Anna K. Peterson to 523 West 121st St., New York City.

'04. Mrs. William A. Noyes (Katharine H. Macy) to 1005 Nevada St., Urbana, Ill.

'04. Julia Hewitt to 414 West 118th St., New York City.

'07. Marion L. Cole to Hotel Wellington, 1450 Grant St., Denver, Colo. (For the winter).

'14. Helen Hutchcraft to Y. W. C. A. Industrial Institute and College, Columbus, Miss.

'16. Mrs. Edward R. Grosvenor (Anna Candlin, formerly of 1916), to 8 Oak Grove Ave., Springfield, Mass.

NEWS NOTES.

'94. Anna K. Peterson is spending the year at Teachers' College, Columbia University. Her address is 523 West 121st St.

'14. Helen Hutchcraft is General Secretary of the Y. W. C. A. Industrial Institute and College, Columbus, Miss.

'16. At the wedding of Anna Candlin, formerly of 1916, to Edward R. Grosvenor, on November 25, there were present Emily Robinson, 1915 and Ruth Wagner and Ruth Candlin of 1918.

WELLESLEY CLUBS.

The fall meeting of the Eastern New York Wellesley Club took the form of a luncheon which was held at the Albany Country Club on November 13. Dean Waite, who was the guest of honor, gave a very interesting talk on the New Wellesley.

The second meeting of the Chicago Wellesley Club was held on November 22, at the College Club, the President, Mrs. Virginia Dodge Hough, '92, presiding. Following a short business meeting, Mrs. Louise McFarland Homer, '99, Superintendant of the North District United Charities, spoke on the need of college women in social service. Miss Mary Bartelmæ of the Juvenile Court of Chicago spoke of the work of that court among dependent and delinquent girls, and the methods of providing for their care. The meeting was well attended and was marked by great interest and enthusiasm. After the speeches, tea was served.

The members of the New York Wellesley Club were the guests of Mrs. Richard Billings at her home on 65th Street on Saturday, the 20th of November, for their second meeting of the year. They showed their appreciation of her kindness in entertaining them by wholeheartedly enjoying her hospitality.

Miss Batt, the vice-president, presided.

The minutes of the October meeting were read and approved.

A letter of resignation from Mrs. Adams, the president, was read Announcement was made by Miss Batt that it had been accepted with regret by the Executive Board.

A letter was read from Miss Stimson, as chairman of the Alumnae Conference Committee, expressing the appreciation of the committee for the club's contribution of $25.00 to help defray the expenses of its most valuable work.

Miss Batt explained the method of procedure in the election of the new Alumna Trustee, saying that the votes of members would be requested soon on the names proposed by the Executive Board.

Miss Gladys Platten outlined the plan for College Settlement Week, for the benefit of the Rivington-street House, mentioning various activities at the house itself, a tea room uptown where articles made at the settlement are to be on sale, teas to be given by different individuals where the work of the settlement would be explained, and the entertainment of the New York Wellesley Club. Mrs. Twitchell, chairman of the Entertainment Committee, went on to speak more in detail of the entertainment to be given by the club at the Hotel Astor on the evening of the 18th of December. A concert by the Columbia University Glee Clubs will be followed by dancing, Europe's band furnishing the music. The proceeds will be used to meet our obligations to the Intercollegiate Bureau of Occupations and to make a gift to the Rivington-street Settlement.

Miss Stimson spoke briefly of the most recent plans for the new buildings at Wellesley.

Mrs. Lillian Brooks Howe, chairman of the Membership Committee, introduced herself and the members of her committee to the club, expressing the hope that they might be of service in introducing new members and making old members better acquainted with each other. The suggestion was made by some of the members that a card bearing the full name and class be worn by each one to all the meetings.

Commissioner Woods of the New York City Police Department was unable to accept our invitation to be present, but sent as his representative one of his deputies, Mr. Lawrence Dunham, who told interestingly of some of the problems and new activities of the department.

The Boston Wellesley College Club held its second meeting at Miss Guild's and Miss Evans' School, Friday, November 19. Miss Sleeper, 1915, opened the program with two delightful piano solos, and a series of very interesting reports followed. The first was given by Miss Eleanor Piper, '08, on the June Graduate Council. Miss Jeannie Evans, '90-'94, made us visit with her the festivities of the 1915 Commencement and gave a very full account of the meetings on Alumnæ Day. Mrs. E. E. Silver, '88, told of the Off-Campus Rally held in San Francisco in connection with the Panama Exposition, giving a visitor's impression of the transcontinental messages and greetings which were sent from San Francisco to Wellesley through the courtesy of the Telephone Company.

Tea was served under the direction of Mrs. Adams and her committee.

The second year of existence of the Columbus Wellesley Club bids fair to be a most successful one. Two meetings have been held this fall, on September 28, at the home of Mrs. J. E. Kinney, and on November 12, at Mrs. C. C. Pavey's residence. At the first gathering, Mrs. Pavey gave a very interesting account of her western trip of last summer. At the second meeting, the club was fortunate in securing the services of Dr. E. A. Hamilton, who spoke at length of his experiences in the war zone, having recently returned from four and a half months of Red Cross service in Germany.

Plans are now under way for a benefit dance, to be given December 9, when the club hopes to repeat the success of last year.

The vice-president of the Columbus Club is Mrs. Edward Damron, not Mrs. Edward Davison, as was stated in the News of November 18.

The fall meeting of the Rhode Island Wellesley Club was held on Friday, November 19, at the home of Miss Agnes Little in Pawtucket. There was a good attendance, in spite of a severe storm, and much enthusiasm manifested both in the business meeting and in the social hour following. The officers for the year are as follws:

President: Miss Bessie W. Allen, '04.
Vice-President: Miss Margaret A. Fuller, '11.
Recording Secretary: Miss Elizabeth G. Hoyt. '91.
Secretary-Treasurer: Miss Agnes E. Little. '12

THE WELLESLEY WHO'S WHO.

Annie Jump Cannon, '84, holds the unique honor of being the only woman now living, who is an honorary member of the Royal Astronomical Society of London. Miss Cannon also has the like unique honor of holding a Master's degree, causa honoris, conferred upon her by the Trustees of Wellesley College on the occasion of the opening of the Whitin Observatory addition.

Miss Cannon entered the Freshman Class of Wellesley in the sixth year of the College. After her graduation in '84, she travelled in Europe, notably in Spain, where she took a series of photographs which, as lantern slides, were first exhibited in the old physics lecture room at an open meeting of the Camera Club, which had been organized in connection with the Department of Physics. This was in the earlier days of amateur photography.

Later, Miss Cannon returned to the College for further study, doing advanced work in physics. She was working in our laboratory during the excitement of early experiments with the X-Rays, in which Wellesley antedated most centers in America. She did what work in astronomy could be done when Wellesley had no equipment save a four-inch telescope, which could be set out upon the roof of the south porch. As graduate assistant she helped to arrange the first laboratory work offered to the class in astronomy.

During 1895 to 1897 studies in Radcliffe brought her in contact with the astronomical work at the great Harvard Research Observatory, where her enthusiasm and ability soon found her a place on the staff. Here she found her life work.

We can enumerate only a fraction of the publications and discoveries which embody her work. In two lines of modern astronomy it can be said that no other person has made so great contributions, viz.: Variable Star Astronomy and Spectroscopic Astronomy. In Volume 37 of the Harvard Annals, her observations of variables up to 1899 are published; in 1903 Volume 48 came out, a provisional catalogue of 1,227 variable stars. In the introduction to this work she is already spoken of by Professor Pickering as "one whose skill in investigation and observation is already known to astronomers."

In Volume 55, 1907, came out a definitive catalogue containing all known about the period and range of light of 1,957 variables. (In 1850, the light of just eighteen stars was known to vary.) In the preparation of these catalogues thirty-four thousand cards were used. Her first notable work in the classification of stars by their spectra came out in 1901, in Volume 28 of the Annals, namely, the classification into types in the probable order of their development of 1,122 southern stars. Later in Volume 56 is found the classification of more than 3,000 fainter stars.

Meantime, it was becoming more and more manifest to all astronomers, whatever their line of work, that knowledge of the spectrum of a star which revealed its constitution and condition was fundamental. Much of the time of Miss Cannon and the staff at Harvard Observatory was taken in making out lists of stars with their classification for double star and variable star observers, for theorizers on star streams, and the structure of the universe in every country. In response to this need in 1911, Professor Pickering decided to initiate the revised

Draper Catalogue, which should classify by their spectrum several hundred thousand stars. No person in the world was so qualified to undertake this work as Miss Cannon. The rapidity of her decision, made possible by long practice, ensured an early completion of the undertaking. The thousands of plates covering the whole sky at this date, 1915, are all inspected. Now comes the great task of printing, without error, all these details in several great volumes.

Miss Cannon is an active member of the College Club, and this sketch of an all-round Alumna should, perhaps, not be finished without stating that, at an exhibition given sometime ago at the club house on Commonwealth Ave., of the varied accomplishments of college women, Miss Cannon exhibited photographs, lantern slides, sofa pillows covered with blue prints, cake, biscuits, marmalade and confections of various sorts, as well as volumes of the results of Astronomical Research. Miss Cannon's title on the Observatory Staff is "Curator of the Astronomical Photographic Library." This means the care of hundreds of thousands of glass negatives which contain a complete record of what has been happening in the sky for many years.

SARAH F. WHITING.

REPORT FROM THE WELLESLEY AMBULANCE.

Professor Sophie C. Hart, Wellesley, Mass.
Dear Miss Hart:

I am sending you another account of the work of the Wellesley car in Alsace. Since this account was written, the section has been increased to twenty-five cars and all other ambulances have been removed from Alsace so that the American ambulances are handling all of the wounded in that considerable part of the province which has been recovered by France. The work that these cars are doing could not have been accomplished by any other automobiles, as the roads are very steep, and except for our light cars, the soldiers wounded in the Valley of the Fecht would be subjected to a five-hours' journey in a springless horse-drawn wagon. Our comfortable little machines make the journey now in less than an hour. I think that Mr. McGrew's account of the work in the month of June will interest the generous donors of the Wellesley cars.

Sincerely yours,
A. PIATT ANDREW.
Inspecteur des Ambulances Americaines.

REPORT ON AMBULANCE NO. 124.

Early in the month the driver of this car was incapacitated by an infected foot, and C. R. Codman of Boston took his place. During the ten days in which Codman drove the Wellesley car there was little but the accustomed routine, excepting the one unusual circumstance of the bombardment by the Germans of one of the towns near the Evacuation Hospital from which most of our work came. Several civilians were killed and wounded in this fruitless attempt to destroy an ammunition store, and the Wellesley car carried its quota of women and children. Incidentally the information as to the location of this store of ammunition was communicated to the Germans by telephone, by two spies who lived in the village and whose telephone was installed in a cotton-mill. One of the spies was the schoolmaster, and both of them, of course, were shot.

Codman left to return to America, and the regular driver resumed his duties. A few days later the section began a new phase of its work.

For several days a constant stream of ammunition, provision, artillery, both light and heavy, and troops had been pouring along the one road across the pass into Alsace. The staff-car and one ambulance of the American section went over and took the division commander of the sanitary service up the road into the mountains in an attempt to convince him that the ambulances could negotiate the road, thus saving the wounded several hours of jolting down from the lines on empty artillery caissons and other springless wagons.

Finally all nine of the available ambualnces in our section were ordered to report for orders at the Alpine ambulance over in an Alsatian cotton-mill in the valley behind the lines. At once, on arriving, we were distributed to the two second line postes de secours or dressing stations, both of them on mountain tops within sight of the lines. The roads are narrow, curving, muddy, very steep, and constantly crowded with the wagon and mule-trains that carry ammunition and food to the front. But the American ambulances proved equal to the task, climbing without accident and getting the wounded safely down to the waiting surgeons in the valley. The French ambulances also made the journey to the more accessible of the two postes and after a week of the service all the American cars were sent to the other station, leaving this one to the French cars. The route is so severe that there have been almost no nights or days when one or another of the drivers has been occupied in replacing worn or broken parts in the cars. Nevertheless every car was active every day.

From the fourteenth to the twenty-fifth of the month the car carried sixty-five wounded (the section in that period handling over seven hundred cases) of whom one was a German, who seemed very content to be safe and well cared for in French hands. We had many German wounded and saw a great many prisoners, naturally, for an advancing army always has the care of the enemy's wounded who are left behind in a precipitate retreat. For the first time since we have been in the mountains we are sure that we have done work that without us would have remained undone, and there is general satisfaction throughout the section.

Unfortunately I have learned that my affairs require my attention in America, and it is with genuine regret and great reluctance that I am giving up this work. I leave for Paris to-morrow, and hope that of the new men who are to join our section during the following week one will be found who will appreciate the honor of driving the Wellesley car as I have appreciated it.

DALLAS D. L. MCGREW.

CHRISTMAS GIFTS

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The Largest Variety in New England

The ever joyous holiday season is near at hand—the time of well-wishing and gift making. The selection of the best things to give is easy and pleasurable here where the city's largest assortments are to be found and where right quality is a surety of satisfaction.

And As Always--Early Christmas Shopping Means First Choosing From Many Exclusive Novelties.

JORDAN MARSH COMPANY

BOSTON

READING BY MISS AMY LOWELL.

Miss Amy Lowell, president of the New England Poetry Club and a leading advocate of the imagist principles in verse, will give a reading from her own poems at three o'clock, Monday afternoon, December 13, in the Vendome parlors. Miss Lowell will be introduced by the honorary president of the Poetry Club, Mrs. Josephine Preston Peabody Marks. This recital is one of the series given for the benefit of the International Institute at Madrid, whose most able and devoted directora is our own Susan D. Huntington. The ticket for this reading, two dollars, admits to the double joy of poetry and of service. Tickets can be bought at the door, at Herricks' or at the Institute office, 603 Pierce Building

A SALE OF PORTO RICAN DRAWN-WORK.

A sale for the benefit of the International Institute for Girls in Spain will be held at the College on Friday and Saturday afternoons, December 10 and 11, from two until five o'clock. This is an unusual opportunity to procure distinctive gifts for the holiday season at most reasonable prices. The work done on Spanish linens represents the art of the best needle-women on the island. Handkerchiefs, towels, runners, luncheon sets, separate doilies, blouses, dresses, collars, babies' bibs and babies' bonnets, baskets, pillow covers, jewel bags, laundry bags, shoe bags, sewing bags, small articles of all kinds will be on sale. Each piece is exquisitely hand-made and decorated with the drawn-work so distinctive of Porto Rico. The place will be posted.

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